

Robert Solomon

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Education

1980-now Ongoing figure drawing at the Plastic Club,
Philadelphia

1982-92 Ongoing coursework in printmaking, drawing, alla
prima painting Pennsylvania Academy of Fine Art, Philadelphia PA

1978-79 Graduate work in Sculpture, Temple University,
Tyler School of Art, Elkins Park, PA

1971-72 Graduate School Architecture, University of
California, Los Angeles, CA

1967-71 BA in Art + Design, Phi Beta Kappa, Pennsylvania
State University, State College, PA

Residencies

2015 Directors Workshop Residency, La MaMa, Spoleto, Italy (summer
program)

2013 Residency with part Fellowship grant, Vermont Studio Center,
Johnson, Vermont (visual art, summer program)

2012 Residency with part Fellowship grant, BAU Institute, Otranto,
Italy (visual art, summer program)

Solo and Group Exhibitions (selected list)

2025 2025 SELECTS, First Street Gallery, NYC, Juried Group Show,
January 2025

2025 Turbulence show, Lichtundfire Gallery, NYC, January 2025

2020-2024 Various group shows at Lichtundfire Gallery, NYC

2023- Member group shows at New Hope Arts, New Hope, PA

2020 The Union Square Show, group (Lichtundfire Gallery),
Oct.10-Nov.1 2020

2020 Lichtundfire Gallery, NY NY Quantum Paradox, group show August

2020 Lichtundfire Gallery NY NY When Night Falls, group show July

2020 Cambridge Art Association, Cambridge, MASS group show July

2019 The Painting Center NY, September 2-28, "Ming and The Spiders
from Mars or The Last Temptation of Saint Anthony" a painting show about
landscape and Chelsea NY.

2019 CFEVA members show Feb25-Apr5 "bush with sky"

2018 "Mutual Aid" members group show The Painting Center, Visiting
Artists Gallery Kent State University, Ohio

2016 *Forest Life*, Bahdeebahdu, Philadelphia, PA

2014 *Accumulations*, Lawrence Gallery, Rosemont College, Bryn Mawr,
PA

Red Cap or the Book of Olives, installation, Grand Opera
House, Wilmington, DE

2012 *Robert Solomon: Broken Patterns*, Anderson and Walton Galleries,
George School, Newtown, PA

*Robert Solomon: Place and No Place and Surface, Water,
Rail*, The Hall, Inliquid at the Crane Arts Building,

Philadelphia, PA

1978 *Rob Solomon: Nowhere Near the Rainbow*, Nexus Foundation for Today's Art, Philadelphia, PA

Group Exhibitions (selected list)

2020 One person show *The Yards*, Philadelphia PA (inliquid)

July-September

2020 Cambridge Art Association, National Juried Show, June-July

2020 Lightundfire Gallery, NY, NY *When Night Falls* (group show)

cureated by Robert Curcio

2017 *Connotations*, Da Vinci Art Alliance, Philadelphia, PA, juried by Gerard Silva

February New Members Group Show, Center for Emerging Visual Artists, Philadelphia, PA

Group Show, Murano Lobby by InLiquid, Philadelphia, PA

2016 *Moonlight*, URBN, The Gallery at 543, Philadelphia, PA

Sage Reunion Group Show, Blam Projects, Brooklyn, NY

2013 *A Random Walk*, Rowan University Art Gallery, Glassboro, NJ

2012 *23rd Invitational Salon of Small Works*, NAP, Kutztown, PA

Art of the State: Pennsylvania 2012, The State Museum of Pennsylvania, Harrisburg, PA

2010 *Works on Paper 2010*, Perkins Art Center, Morristown, NJ, received Jury Award

Art Connections 6, Montclair State University, Montclair, NJ

2009 *Inliquid's 10th Anniversary @ URBN*, The Gallery at 543, Philadelphia, PA

the (dark) show, StrataSphere Gallery, Philadelphia, PA

New Talent, Rosenfeld Gallery, Philadelphia, PA

COLOREVOLUTION: A Matter of Light, SAGE Projects,

Philadelphia, PA

Purpose/Repurpose, SAGE Projects, Philadelphia, PA

Contemporary Voices: 69th Juried Exhibition, Woodmere Art Museum, Philadelphia, PA

2008 *41st Annual Art of the State: Pennsylvania 2008*, The State Museum of Pennsylvania, Harrisburg, PA

Absolute Abstract 2008, Sketch Club, Philadelphia, PA

1984 *Made in Philadelphia 6*, Institute of Contemporary Art, Philadelphia, PA (catalogue)

1980 *Robert Solomon: "Sleepwalkers" (from Arthur Koestler)*, installation, Etage Gallery, Philadelphia, PA

1978 *NEXUS & 14 Sculptors Gallery Exchange Show*, 14 Sculptors Gallery, New York, NY

criticism and review

2019 Studio Visit Magazine vol.44

2019 The Painting Center, Kent State Vistors Gallery

2019 October begins work on screenplay for "The Idiot" (Dostoevsky), C.S.Lewis Out of the Silent Planet. Fractured Atlas sponsorship.

2020 Studio Visit Magazine Fall

2020 Contemporary Art Curator Magazine, interview, images

2020 ArtFolio Magazine, images, intevieiw

2020 D'Art Magazine, review of paintings in Lichtundfire show
2020 review Parable of Unity show at Lichtundfire Gallery, Jonathon
Goodman Art511Mag
2023 Studio Visit Magazine vol.51

Collections

Private collections nationally
Philadelphia Museum of Art, Design Dept.
Canada based design firm LaGalleriste.com

Hopper Prize 2019 finalist, online interview
whitehotmagazine.com interview with Noah Becker December 2019 "come
together"
Contemporary Art Curator Magazine, "artist of the future award" 2020
Art Folio Magazine 2020 images and copy