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lives and works in Philadelphia PA; (studio) Greenwich NJ 08323  
#rmsolomon444

#### Education

1980-now                      Ongoing courses in drawing, figure painting,  
Fleischer Art Memorial, Philadelphia, PA  
1982-92                      Ongoing coursework in printmaking, drawing, alla  
prima painting    Pennsylvania Academy of Fine Art,  
Philadelphia, PA  
1978-79                      Graduate work in Sculpture, Temple University,  
Tyler School of Art, Elkins Park, PA  
1971-72                      Graduate work in Architecture,  
University of California, Los Angeles, CA  
1967-71                      BA in Art + Design, Phi Beta Kappa, Pennsylvania  
State University, State College, PA

#### Residencies

2015                      Directors Workshop Residency, La MaMa, Spoleto, Italy (summer  
program)  
2013                      Residency with part Fellowship grant, Vermont Studio Center,  
Johnson, Vermont (visual art, summer program)  
2012                      Residency with part Fellowship grant, BAU Institute, Otranto,  
Italy (visual art, summer program)

#### Solo and Group Exhibitions (selected list)

2020                      The Union Square Show, group (Lichtundfire Gallery),  
Oct.10-Nov.1 2020  
2020                      Lichtundfire Gallery, NY NY Quantum Paradox, group show August  
2020                      Lichtundfire Gallery NY NY When Night Falls, group show July  
2020                      Cambridge Art Association, Cambridge, MASS group show July  
2019                      The Painting Center NY, September 2-28, "Ming and The Spiders  
from Mars or The Last Temptation of Saint Anthony" a painting show about  
landscape and Chelsea NY.  
2019                      CFEVA members show Feb25-Apr5 "bush with sky"  
2018                      "Mutual Aid" members group show The Painting Center, Visiting  
Artists Gallery Kent State University, Ohio  
2016                      *Forest Life*, Bahdeebahdu, Philadelphia, PA  
2014                      *Accumulations*, Lawrence Gallery, Rosemont College, Bryn Mawr,  
PA  
   *Red Cap or the Book of Olives*, installation, Grand Opera  
House, Wilmington, DE  
2012                      *Robert Solomon: Broken Patterns*, Anderson and Walton Galleries,  
George School, Newtown, PA  
   *Robert Solomon: Place and No Place and Surface, Water,*  
*Rail*, The Hall, Inliquid at the Crane Arts Building,  
Philadelphia, PA  
1978                      *Rob Solomon: Nowhere Near the Rainbow*, Nexus Foundation for  
Today's Art, Philadelphia, PA

#### Group Exhibitions (selected list)

2020                      One person show The Yards, Philadelphia PA (inliquid)

July-September

2020 Cambridge Art Association, National Juried Show, June-July  
2020 Lichtundfire Gallery, NY, NY When Night Falls (group show)  
cureated by Robert Curcio  
2017 *Connotations*, Da Vinci Art Alliance, Philadelphia, PA, juried  
by Gerard Silva  
*February New Members Group Show*, Center for Emerging  
Visual Artists, Philadelphia, PA  
*Group Show*, Murano Lobby by InLiquid, Philadelphia, PA  
2016 *Moonlight*, URBN, The Gallery at 543, Philadelphia, PA  
*Sage Reunion Group Show*, Blam Projects, Brooklyn, NY  
2013 *A Random Walk*, Rowan University Art Gallery, Glassboro, NJ  
  
2012 *23rd Invitational Salon of Small Works*, NAP, Kutztown, PA  
*Art of the State: Pennsylvania 2012*, The State Museum of  
Pennsylvania, Harrisburg, PA  
2010 *Works on Paper 2010*, Perkins Art Center, Morristown, NJ,  
received Jury Award  
*Art Connections 6*, Montclair State University, Montclair,  
NJ  
2009 *Inliquid's 10th Anniversary @ URBN*, The Gallery at 543,  
Philadelphia, PA  
*the (dark) show*, StrataSphere Gallery, Philadelphia, PA  
*New Talent*, Rosenfeld Gallery, Philadelphia, PA  
*COLOREVOLUTION: A Matter of Light*, SAGE Projects,  
Philadelphia, PA  
*Purpose/Repurpose*, SAGE Projects, Philadelphia, PA  
*Contemporary Voices: 69th Juried Exhibition*, Woodmere Art  
Museum, Philadelphia, PA  
2008 *41st Annual Art of the State: Pennsylvania 2008*, The State  
Museum of Pennsylvania, Harrisburg, PA  
*Absolute Abstract 2008*, Sketch Club, Philadelphia, PA  
1984 *Made in Philadelphia 6*, Institute of Contemporary Art,  
Philadelphia, PA (catalogue)  
1980 *Robert Solomon: "Sleepwalkers" (from Arthur Koestler)*,  
installation, Etage Gallery, Philadelphia, PA  
1978 *NEXUS & 14 Sculptors Gallery Exchange Show*, 14 Sculptors  
Gallery, New York, NY

criticism and review

2019 Studio Visit Magazine vol.44  
2019 The Painting Center, Kent State Vistors Gallery  
2019 October begins work on screenplay for "The Idiot" (Dostoevsky),  
C.S.Lewis Out of the Silent Planet. Fractured Atlas sponsorship.  
2020 Studio Visit Magazine Fall  
2020 Contemporary Art Curator Magazine, interview, images  
2020 ArtFolio Magazine, images, intevieiw  
2020 D'Art Magazine, review of paintings in Lichtundfire show  
2020 review Parable of Unity show at Lichtundfire Gallery, Jonathon  
Goodman Art511Mag

Collections

Private collections nationally

Philadelphia Museum of Art, Design Dept.  
Canada based design firm LaGalleriste.com

Hopper Prize 2019 finalist, online interview  
whitehotmagazine.com interview with Noah Becker December 2019 "come  
together"  
Contemporary Art Curator Magazine, "artist of the future award" 2020  
Art Folio Magazine 2020 images and copy